

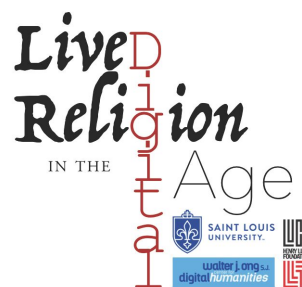
MAPPING RELIGION

2018-2019 Teaching Fellowships

Call open: November 5, 2018 – January 4, 2019

Awards announced: January 2019

Expected instructional period: January 2019 – May 2020



The **Lived Religion in the Digital Age** (LRDA) project of Saint Louis University invites applications from instructional faculty at any rank (including graduate students, adjuncts, contingent, and tenure stream) to support new and/or redesigned courses that address topics, themes, or subjects relevant to the study of lived religion in the digital age. We define the “digital age” as a historical periodization that has conditioned new lived experiences and new modes of understanding the past. We invite applications from instructors whose courses focus on religion in the digital age and from those who use digital tools and methods to better understand previous generations. Examples may include courses that focus on local religion and public life, that incorporate local fieldwork or site visits into course learning assessments, or that utilize digital technologies as principle research and/or teaching tools, among other possibilities. Fellows will have training in religion, theology, anthropology, sociology, digital humanities, political science, urban studies, American studies, communication, history, museum studies, fine and performing arts, or related fields, and may have expertise in any tradition, period, or method of study.

We ask that fellows agree to contribute their completed syllabus and assessments to LRDA and allow the project to post these documents in a pedagogical section of the project website. Through this initiative, we hope to contribute to rigorous and impactful teaching at the intersections of religion, public life, and digital culture.

The 2018-2019 project theme is **Mapping Religion**. We are especially interested in supporting courses that attempt to bring students into interaction with religious diversity through site visits; urban, community, or neighborhood studies; and/or digital storytelling, including the integration of GIS skills and methods, podcasting, digital journalism, and video editing. Proposals that bring students into meaningful interaction with minority religious traditions through regional exchanges or other immersive opportunities and that seek collaboration with community partners, across disciplines of study, and/or across teaching contexts are encouraged. Joint proposals will also be accepted.

To apply, please submit 1) a brief (2 double-spaced pages) course design that describes the institutional context and includes learning objectives, likely sources and assessments, and expected dates of instruction; 2) a CV from each instructor of record for the proposed course; and 3) a proposed budget that includes other funds received or applied for. If your course involves travel, we request that your course design address your compliance with your university’s student travel policies. We anticipate making multiple awards. Typical awards will be \$300-\$500. Proposals for awards up to \$1,500 will be considered on a case by case basis.

Please email completed applications as a single PDF to livedreligion@slu.edu with “Teaching Fellowship Application” in the subject line. Applications will be accepted through January 4, 2019, and awards announced in late January. For questions about the fellowship, email project directors Dr. Rachel Lindsey (rachel.lindsey@slu.edu) or Dr. Pauline Lee (pauline.lee@slu.edu).

Lived Religion in the Digital Age is directed by Dr. Rachel McBride Lindsey and Dr. Pauline Lee and funded through an Advancing Public Scholarship on Religion and Theology grant through the Theology Program of the Henry Luce Foundation.